

BIOGRAPHY

Morgan hails from an artistic and close-knit family based in Ireland and America. Early studies focused on Piano and Musicianship while singing as a boy soprano but gradually Classical Vocal Studies took over at the Dublin College of Music. He won many distinctions and awards at national level (the youngest ever recipient of the prestigious **JohnMcCormack** prize and **Overall Musicianship Award** from Music Festival of Ireland) and international level (**Luciano Pavarotti Radio Award**, Cardiff Top Ten **Voices of International Musical Theatre** and **Outstanding Male Entertainer Award** from IMTF).

Early opera roles in Dublin (**Die Zauberflote, Tosca, Le Nozze di Figaro, Il Barbiere di Siviglia, Albert Herring**), Paris (**La Belle Helene, Bastien & Bastienne**), Madrid (**Le Siege de Corinthe, Dido & Aeneas**), London (**Le Bourgeois Gentilhomme, The Magic Flute**) and New York (**Orpheus, Children of Lir**) culminated in his debut at Covent Garden's Royal Opera House, aged only 21. His ability beyond singing brought him to the attention of theatre directors for roles in plays and musicals including **Carousel, West Side Story, Playboy of The Western World, A Little Night Music, The Gondoliers**, two world premieres for **Dublin Theatre Festival** and roles he created in Simon Callow's acclaimed production of Stephen Oliver's **Waiter's Revenge** and **Commuting** at Covent Garden Festival, for which he won the Critics' Choice accolade.

Television and film welcomed the talent too ; early showcases including the Tom Cruise/Nicole Kidman feature **Far & Away**, BBC series **Lovejoy** and Irish soap operas **Fair City** and **Glenroe** aswell as many guest appearances on other shows including the iconic **Late Late Show** with Gay Byrne, Channel 4's **Loose Ends** and the political documentary **Religion on Trial**. Later, these credits extended to Hollywood studios (**Warner, Universal, Miramax, Disney**), household names (**David Letterman, Terry Wogan, Gloria Hunniford**) and veritable institutions (**Eastenders, Radio City Music Hall, Friday Night is Music Night**).

Morgan's concert work has spanned not only five continents but also about five octaves!

As a male soprano:

he fronted Europe's leading vocal quartet **Cantabile** on their world-touring, West End and recording schedule and starred in the West End version of the Oscar-winning movie **Chicago** for an unprecedented run as "Mary Sunshine" which earned him an historic place in the 10th Anniversary of the show's Broadway and West End productions. He also recorded an album of soprano and alto works including some written specially for his voice.

As an Alto/Counter-Tenor:

he performed baroque, medieval and modern repertoire (following private studies with **Michael Chance** and at Basel Scola Cantorum alongside **Andreas Scholl**) including Handel's **Messiah** (**Britten Pears Festival**), Mozart's **Requiem** (**London & Salzburg**), Oliver's **Ricercare** (**Covent Garden**), Orff's **Carmina Burana** (**Antwerp**), Durufle's **Requiem** (**Paris**), Pergolesi's **Stabat Mater** (**Zurich**), Vivaldi's **Gloria** (**Amsterdam & New York**) and a new **Song Cycle** written especially for his voice with the **London Philharmonic Orchestra** by Royal Opera's composer-in-residence, recorded by BBC. His performance on a CD of classical favourites with the English Mozart Ensemble was critically acclaimed in Opera magazine and by Classic FM Radio.

As a Tenor:

he performed the **Music of Andrew Lloyd Webber** in the composer's presence, the music of Jazz greats with **Cleo Laine & John Dankworth** at the **Royal Festival Hall**, the legendary **Friday Night is Music Night** series for BBC, a concert version of **Les Miserables** and was chosen by Grammy-winner Bill Whelan to feature in the phenomenon **Riverdance** on

Broadway, West End, World Tour and the record-breaking video *Live From Radio City New York* as well as his 2006 composition *Postcards from Connemara* for its world premiere in Ireland and US premiere at Carnegie Hall. Other West End & Broadway credits have included the title role in *Phantom of the Opera*, *Sweeney Todd*, *Chicago*, and the eagerly-anticipated premiere of Luigi Nono's "*Prometeo*".

As a Baritone/Bass:

he won distinction as a *Lieder* and *Chanson* recitalist in Dublin and London, sang Oratorio such as Schubert *Mass in G*, Haydn *Seasons*, Bach *Magnificat*, Faure *Requiem*, Rossini *Petite Messe Solenne* and various Mozart masses, featured in the Irish premiere of Kurt Weill's *Street Scene* and the European premiere of Rogers & Hammerstein's *Grand Night For Singing* and languished in the lush recreation of Frank Sinatra and Harry Connick Jr classics in specially-conceived revues and cabarets worldwide.

2009 saw Morgan in a series of aerial performances with Cirque du Soleil and for the MTV Awards/ 20th Anniversary Berlin as well as being reunited with The Wiggles for a recording featuring Kylie Minogue. He has now independently produced five solo albums and appeared on many others as well as arranging, composing, and producing for other artists including the Irish Tenors and David Hasselhoff. His appreciative audiences have included notable names like Princess Diana, Madonna, Kylie Minogue, Presidents of the USA, Ireland and France, Royal heads of State in Spain, Jordan and Monaco, Pope John Paul II, Placido Domingo, Dame Joan Sutherland, Elizabeth Taylor, Hollywood royalty and the list goes on!

Morgan has also directed and choreographed plays, operas and galas in Ireland, the UK, Spain, the USA, Switzerland, and South Africa including *Anyone For Counter-Tenors?*, *Music of the Night*, *A Piece of My Mind*, *Black & Blue*, *Mantra*, *High School Drama*, *Not Enough Rope*, *Love & War*, *Gloria*, *Carols in the Domain* (to a live TV audience of 20 million viewers).

It would seem the elusive term of Renaissance man is well suited to Morgan, who also enjoys writing, painting and photography and was awarded Honours in B.A., B.Sc. and M.A. degrees from Trinity College Dublin