

BIOGRAPHY

MORGAN COMES FROM A CLOSE-KNIT FAMILY BASED IN IRELAND AND AMERICA. HIS EARLY STUDIES FOCUSED ON PIANO AND MUSICIANSHIP WHILE SINGING AS A BOY SOPRANO BUT GRADUALLY CLASSICAL VOCAL STUDIES TOOK OVER AT THE DUBLIN COLLEGE OF MUSIC, WHERE HE WAS AWARDED SEVERAL SCHOLARSHIPS. HE WON MANY DISTINCTIONS AND AWARDS AT NATIONAL LEVEL (THE YOUNGEST EVER RECIPIENT OF THE PRESTIGIOUS JOHNMcCORMACK PRIZE AND OVERALL MUSICIANSHIP AWARD FROM MUSIC FESTIVAL OF IRELAND) AND INTERNATIONAL LEVEL (LUCIANO PAVAROTTI RADIO AWARD, BBC VOICE OF INTERNATIONAL MUSICAL THEATRE NOMINATION AND OUTSTANDING MALE ENTERTAINER AWARD FROM BROADWAY.COM).

EARLY OPERA ROLES IN DUBLIN (DIE ZAUBERFLOTE, TOSCA, LE NOZZE DI FIGARO, IL BARBIERE DI SIVIGLIA, ALBERT HERRING), PARIS (LA BELLE HELENE, BASTIEN & BASTIENNE), MADRID (LE SIEGE DE CORINTHE, DIDO & AENEAS), LONDON (LE BOURGEOIS GENTILHOMME, THE MAGIC FLUTE) AND NEW YORK (ORPHEUS, CHILDREN OF LIR) CULMINATED IN HIS DEBUT AT COVENT GARDEN'S ROYAL OPERA HOUSE, AGED ONLY 20.

HIS ACTING ABILITY BROUGHT HIM TO THE ATTENTION OF THEATRE DIRECTORS FOR ROLES IN PLAYS AND MUSICALS INCLUDING CAROUSEL, WEST SIDE STORY, PLAYBOY OF THE WESTERN WORLD, A LITTLE NIGHT MUSIC, THE GONDOLIERS, TWO WORLD PREMIERES FOR DUBLIN THEATRE FESTIVAL AND ROLES HE CREATED IN SIMON CALLOW'S ACCLAIMED PRODUCTION OF STEPHEN OLIVER'S OPERA TRILOGY AT COVENT GARDEN FESTIVAL, FOR WHICH HE WON THE EVENING STANDARD CRITICS' CHOICE ACCOLADE.

TELEVISION AND FILM OPPORTUNITIES INCLUDED THE TOM CRUISE/NICOLE KIDMAN FEATURE FAR & AWAY, BBC SERIES LOVEJOY AND IRISH SOAP OPERAS FAIR CITY AND GLENROE IN ADDITION TO MANY GUEST APPEARANCES ON OTHER SHOWS INCLUDING THE ICONIC LATE LATE SHOW, CHANNEL 4'S LOOSE ENDS AND THE POLITICAL DOCUMENTARY RELIGION ON TRIAL. LATER, THESE CREDITS EXTENDED TO HOLLYWOOD STUDIOS (WARNER, UNIVERSAL, MIRAMAX, DISNEY), HOUSEHOLD NAMES (DAVID LETTERMAN, TERRY WOGAN, OPRAH WINFREY) AND VERITABLE INSTITUTIONS (EASTENDERS, THE GRAMMY AWARDS, RADIO CITY MUSIC HALL, FRIDAY NIGHT IS MUSIC NIGHT, CARNEGIE HALL AND THE ACADEMY AWARDS / "OSCAR").

MORGAN'S CONCERT WORK HAS SPANNED NOT ONLY FIVE CONTINENTS BUT ALSO ABOUT FIVE OCTAVES...

- AS A MALE SOPRANO: HE FRONTED EUROPE'S LEADING VOCAL QUARTET CANTABILE ON THEIR WORLD-TOURING, WEST END AND RECORDING SCHEDULE AND STARRED IN THE WEST END VERSION OF THE OSCAR-WINNING MOVIE CHICAGO FOR AN UNPRECEDENTED RUN AS "MARY SUNSHINE" WHICH EARNED HIM AN HISTORIC PLACE IN THE 10TH ANNIVERSARY OF THE SHOW'S BROADWAY AND WEST END PRODUCTIONS. HE ALSO RECORDED AN ALBUM OF SOPRANO AND ALTO ARIAS INCLUDING SOME WRITTEN SPECIALLY FOR HIS VOICE.

- AS AN ALTO/COUNTER-TENOR: HE PERFORMS BAROQUE, MEDIEVAL AND MODERN REPERTOIRE (FOLLOWING PRIVATE STUDIES WITH MICHAEL CHANCE AND AT BASEL SCOLA CANTORUM ALONGSIDE ANDREAS SCHOLL) INCLUDING HANDEL'S MESSIAH (BRITTEN PEARS FESTIVAL), ORPHEUS (NEW YORK CITY OPERA), ARIODANTE (OPERA IN THE OPEN), DIE FLEDERMAUS (OPERA BOX), MOZART'S REQUIEM (LONDON & SALZBURG), OLIVER'S RICERCARE (COVENT GARDEN), ORFF'S CARMINA BURANA (ANTWERP), DURUFLE'S REQUIEM (PARIS), PERGOLESI'S STABAT MATER (ZURICH, SLOVENIA), VIVALDI'S GLORIA (AMSTERDAM & NEW YORK) AND A NEW SONG CYCLE WRITTEN ESPECIALLY FOR HIS VOICE WITH THE LONDON PHILHARMONIC ORCHESTRA BY ROYAL OPERA'S COMPOSER-IN-RESIDENCE, RECORDED BY BBC. HIS PERFORMANCE ON A CD OF CLASSICAL FAVOURITES WITH THE ENGLISH MOZART ENSEMBLE WAS CRITICALLY ACCLAIMED IN OPERA MAGAZINE AND BY CLASSIC FM RADIO.

- AS A TENOR: HE PERFORMED THE MUSIC OF ANDREW LLOYD WEBBER IN THE COMPOSER'S PRESENCE, THE MUSIC OF JAZZ GREATS WITH CLEO LAINE & JOHN DANKWORTH AT THE ROYAL FESTIVAL HALL, THE LEGENDARY FRIDAY NIGHT IS MUSIC NIGHT SERIES FOR BBC, A CONCERT VERSION OF LES MISERABLES AND WAS CHOSEN BY COMPOSER BILL WHELAN TO FEATURE IN THE GRAMMY-WINNING PHENOMENON RIVERDANCE ON THE WEST END, WORLD TOUR AND THE RECORD-BREAKING VIDEO LIVE

FROM RADIO CITY NEW YORK ON BROADWAY, AS WELL AS WHELAN'S SUBSEQUENT COMPOSITION POSTCARDS FROM CONNEMARA FOR ITS WORLD PREMIERE IN IRELAND AND US PREMIERE AT CARNEGIE HALL. OTHER WEST END & BROADWAY TENOR CREDITS HAVE INCLUDED THE TITLE ROLE IN PHANTOM OF THE OPERA, SWEENEY TODD, CHICAGO, THE THREE TENORS, THE FIVE IRISH TENORS (FOR COLUMBIA ARTISTS) AND THE CONTEMPORARY MASTERPIECE "PROMETEO" BY LUIGI NONO. ORATORIO SOLO INCLUDES MOZART'S MASSES, GOUNOD'S ST CECILIA MASS AND MANY MORE. MOST RECENTLY, MORGAN PLAYED THE LEADING ROLE IN A GROUND-BREAKING NEW OPERA "HERESY" BY ROGER DOYLE, HAILED BY DAS OPERNGLAS AS "A STELLAR PERFORMANCE" AND CRITICALLY ACCLAIMED THE IRISH TIMES FOR HIS "SPELLBINDING VOCAL CONTROL AND DRAMATIC INTENSITY"

- AS A BARITONE/BASS: HE WON DISTINCTION AS A LIEDER AND CHANSON RECITALIST IN DUBLIN AND LONDON, SANG ORATORIO SUCH AS SCHUBERT MASS IN G, HAYDN SEASONS, BACH MAGNIFICAT, FAURE REQUIEM, ROSSINI PETITE MESSE SOLLENELLE AND VARIOUS MOZART MASSES, FEATURED IN THE IRISH PREMIERE OF KURT WEILL'S STREET SCENE AND THE EUROPEAN PREMIERE OF ROGERS & HAMMERSTEIN'S GRAND NIGHT FOR SINGING, THE IRISH PREMIERE OF SONDHEIM'S "A LITTLE NIGHT MUSIC" FOR RTE AND LANGUISHED IN THE LUSH RECREATION OF FRANK SINATRA, HARRY CONNICK JR AND MICHAEL BUBLE CLASSICS IN SPECIALLY-CONCEIVED REVUES AND CABARETS WORLDWIDE.

MORGAN PERFORMED AS AN AERIALIST WITH CIRQUE DU SOLEIL IN THE USA AND FOR THE MTV AWARDS/ 20TH ANNIVERSARY IN BERLIN, BEFORE REUNITING WITH INTERNATIONALLY RENOWNED ENTERTAINERS THE WIGGLES FOR A RECORDING FEATURING KYLIE MINOGUE AND SUBSEQUENT PRODUCTIONS AS RECENTLY AS THEIR 2019 VIDEO RELEASE. HE HAS NOW INDEPENDENTLY PRODUCED FIVE SOLO ALBUMS AND APPEARED AS ARRANGER, COMPOSER, AND PRODUCER ON PRODUCTIONS FOR OTHER ARTISTS INCLUDING DAVID HASSELHOFF, JENNIFER ELLISON, THE THREE TENORS, THE WIGGLES, CRUX, LASSUS, BBC AND TV3.

HIS APPRECIATIVE AUDIENCES HAVE INCLUDED NOTABLE NAMES LIKE PRINCESS DIANA, MADONNA, SIR TERRY WOGAN, PRESIDENTS OF USA, IRELAND AND FRANCE, ROYAL HEADS OF STATE IN THE UK, SPAIN, JORDAN AND MONACO, POPE JOHN PAUL II, POPE FRANCIS, PLACIDO DOMINGO, DAME JOAN SUTHERLAND, KIRK & MICHAEL DOUGLAS, STEVEN SPIELBERG, TOM CRUISE AND OTHER HOLLYWOOD ROYALTY...

MORGAN HAS ALSO DIRECTED AND CHOREOGRAPHED PLAYS, OPERAS AND GALAS IN IRELAND, THE UK, SPAIN, THE USA, SWITZERLAND, ICELAND, ITALY AND SOUTH AFRICA INCLUDING TURANDOT, MARRIAGE OF FIGARO, TOSCA, DIDO & AENEAS, CARMEN, ANYONE FOR COUNTER-TENORS?, MUSIC OF THE NIGHT, A PIECE OF MY MIND, BLACK & BLUE, MANTRA, HIGH SCHOOL DRAMA, NOT ENOUGH ROPE, LOVE & WAR, GLORIA, CAROLS IN THE DOMAIN (TO A LIVE TV AUDIENCE OF 20 MILLION VIEWERS).

IT WOULD SEEM THE ELUSIVE TERM RENAISSANCE MAN IS WELL SUITED TO MORGAN, WHO ALSO ENJOYS WRITING, PAINTING, PHOTOGRAPHY, TEACHING, INTERNATIONAL MASTERCLASSES, ARCHITECTURAL & INTERIOR DESIGN, ART COLLECTION AND HOLDS B.A.(HONS.), B.SC. AND M.A. DEGREES FROM TRINITY COLLEGE DUBLIN, TO WHICH HE HOPES TO ADD A DOCTORATE IN THE NEAR FUTURE.