

## **FACTSHEET : MORGAN CROWLEY**

**YOUNGEST-EVER WINNER OF JOHN MC CORMACK CUP AT IRELAND'S PRESTIGIOUS MUSIC COMPETITION FEIS CEoil, (FEATURED ON LEGENDARY LATE LATE SHOW)**

**FIRST WINNER OF LUCIANO PAVAROTTI RADIO PRIZE – SANG WITH PAVAROTTI.**

**PERFORMED BY REQUEST FOR QUEEN ELIZABETH II, POPES JOHN PAUL II & FRANCIS, PRINCESS DIANA, AND VARIOUS PRESIDENTS AND HEADS OF STATE ACROSS FIVE CONTINENTS.**

**ONE OF YOUNGEST-EVER ARTISTS ENGAGED IN A PRINCIPAL ROLE BY THE ROYAL OPERA HOUSE, COVENT GARDEN IN LONDON AGED ONLY 20.**

**ROLE OPPOSITE TOM CRUISE/NICOLE KIDMAN WHEN AGED 20 IN "FAR & AWAY". SUBSEQUENT TV & FILM ROLES INCLUDE "THE SNAPPER", "EASTENDERS", "LOVEJOY", "1791", "PILGRIMAGE", "QUEST FOR CAMELOT"(WARNER BROS) WITH NARROWLY-MISSED ROLES IN "GAME OF THRONES", "THE TUDORS", "VIKINGS", "SKYFALL" AND A HOLLYWOOD VAMPIRE FILM.**

**CAST MEMBER OF LEGEND CYRIL CUSACK'S LAST THEATRICAL PRODUCTION.**

**UNIQUE DISTINCTION OF HAVING PERFORMED AS A PRINCIPAL WITH BOTH THE ROYAL OPERA AND THE ROYAL BALLET IN LONDON.**

**RARE DISTINCTION OF HAVING PERFORMED ALL LEADING MALE ROLES IN THE MUSICAL "CHICAGO" (BILLY FLYNN, AMOS AND MARY SUNSHINE)**

**LEADING ROLES IN -**

**CIRQUE DU SOLEIL,**

**ORIGINAL "RIVERDANCE" WEST END & BROADWAY CAST,**

**"SWEENEY TODD" (WEST END, OPPOSITE BRYN TERFEL),**

**TITLE ROLE IN "PHANTOM OF THE OPERA",**

**CHRISTMAS TV SPECIAL WITH CATHERINE ZETA- JONES**

**BBC BIG BAND FINAL RADIO SERIES WITH CLEO LAINE/JOHN DANKWORTH**

**"FRIDAY NIGHT IS MUSIC NIGHT" WITH MICHAEL BALL AND PATTI LUPONE**

**"CHICAGO" ON WEST END AND ON BROADWAY**

**"WEST SIDE STORY" AT THE PROMS,**

**"A LITTLE NIGHT MUSIC" - IRISH PREMIERE FOR RTE**

**ORIGINALLY CAST IN RAGTIME ON BROADWAY (OPPOSITE AUDRA McDONALD) BUT CIRCUMSTANCES PREVENTED HIS ASSUMING THE ROLE, SIMILARLY SELECTED BUT UNREALISED FOR WICKED (ORIGINAL LONDON CAST, OPPOSITE IDINA MENZEL), SPAMALOT ON BROADWAY (TO REPLACE DAVID HYDE PIERCE), LOST (ORIGINAL ABC TV SERIES), GAME OF THRONES (HBO) AND THE TUDORS (SHOWTIME).**

**SEVERAL WORLD PREMIERES INCLUDE ABBEY THEATRE, DUBLIN, SYDNEY OPERA HOUSE, RADIO CITY MUSIC HALL NEW YORK, CARNEGIE HALL, HYDE PARK CHRISTMAS SHOW (TO A LIVE TV AUDIENCE OF MILLIONS, SINGING HIS OWN MUSIC), DRAMATIC READINGS AND LONDON PREMIERE OF SEVERAL PLAYS, INCLUDING THE NINE O CLOCK SLOT – A COLLABORATION BETWEEN THE RSC AND THE NATIONAL THEATRE.**

**FIRST SOLO ALBUM "OUT OF THE BLUE" REMAINED ON INTERNATIONAL BESTSELLERS LIST IN USA FOR 12 WEEKS.**

**CLASSICAL ALBUM WAS A CRITICS' CHOICE ON CLASSIC FM IN UK.**

**ALBUM OF ALL ORIGINAL SONGS "AS LARGE AS ALONE" PRAISED BY GRAMMY-WINNERS BRIAN MAY (QUEEN) & BILL WHELAN (RIVERDANCE) AND THE NEW YORK TIMES.**

**NEW ALBUM "TIME" HAILED "A PERFECT COLLECTION OF ORIGINAL SONGS" BY BBC**